



International  
Conference

**Breaking  
the Code  
Hacktivating  
Non-Normative  
Algorithms**

Faculty of Arts  
and Humanities  
University  
of Porto + Online

**18–19 June 2026**

An output of the  
BRKCODE Project

Preliminary Programme



# 17 June — Pre-conference Day

[@Faculty of Arts and Humanities, FLUP]

09:30–10:00 Registration & Welcome

## 10:00–12:30 — Workshops Session 1

Room A *Breaking Smartphones Workshop: Imaginary Software with Pseudocode Poetics* Pedro Cardoso, Terhi Martilla

Room B *Make New Language Workshop* Amira Hanafi

12:30–14:00 Lunch Break

## 14:00–16:30 — Workshops Session 2

Room A

*Skin as Interface, Data as Dance-Repertoire: Algorithmic Scrolling and Live Performing* Maria Luigia Giofrè

Room B / Online

*Write Wrong: Netprov Tactics for Finding Freedom Through Error* Rob Wittig

16:30–17:00 Coffee Break

## 17:00–18:00 — Screening and Artist Talk *Dream Factory* Mark Amerika

Chair: TBA

# 18 June — Conference Day 1

[@Casa dos Livros]

09:00–09:30 Registration & Welcome

09:30–10:00 Opening Session

**10:00–11:00 — Keynote Lecture 1 (40 min. + 20 Q&A)**

*Hackivating Translation and Interpreting: Lucidity in Technofeudal Culture Wars*

Esther Monzó-Nebot

Chair: TBA

**10:00–18:00 — Durational Performance (throughout the day)**

*Singulars.exe*

Halim Madi

11:00–11:30 Coffee Break

**11:30–13:00 — Parallel Panels (20 min. x3 + 30 min Q&A)**

**Panel A** — Algorithmic Subjectivity and Refusal Chair: TBA

- *Technocorporeality after Empire: Legibility in Algorithmic Life* — Anna Pietraszczyk
- *Algorithmic Error: Trans Refusals Against AI* — Christoffer Koch Andersen
- *Refusing to Run: Critique as Practice in Critical Computational Literacy* — Dan Verständig

**Panel B** — Feminist and Embodied Error Chair: TBA

- *Traumatizing Neural Networks* — Mimi Rapoport, Noah Wardrip-Fruin, Samantha Gorman
- *Glitching Care: Textile Hacking, Feminist Error, and the Rewriting of 'Waste'* — Rute Chaves
- *A Critical Exploration of Gender in Artificial Intelligence and Media Aesthetics* — Helena Bessa, Mariana Seiça, Luís Pereira, Licínio Roque

13:00–14:30 Lunch Break

**14:30–16:00 — Parallel Panels**

**Panel C** — Glitch Aesthetics and Visual Culture (20 min. x4 + 20 min Q&A)

Room A Chair: TBA

- *Glitching the Sensible: Glitch as a Posthuman Political Artifact in Contemporary Art* — Ivan-Manuel Tapia
- *The Real-Time Code "Errors" and Digital Meteorological Poetry: J.R. Carpenter's This is a Picture of Wind* — Katarzyna Ostalska
- *Electronic Kitsch or Otherwise: Two Mysteries about Bad Hands* — Igor Prado
- *Broken Vinyl – Material Rupture and Resistant Media Performances* — Claudia Rohmoser

**Panel D** — Work-in-Progress / Project Discussion

Session 1 (10 min. x5 + 30 min Q&A)

Room B Chair: TBA

- *Hyperwithin: A Shy Dramaturgy in Shadowtimes* — Anne-Lise Brevers
- *Code Calling: Encoded Architectures and Performative Agency* — Fabiana Coelho
- *Stalling and Friction as Resistance and Activism* — Eduardo da Silva Brito
- *Atlas (or Double): Performing Crip Time Against Chrononormativity* — Nara Rosetto
- *Learning to See Under Constraint: Aesthetic Pedagogy and Perceptual Agency* — Debra Josephson

16:00–16:30 Coffee Break

**16:30–18:00 — Parallel Panels**

**Panel E** — Media, Politics, and Resistance (20 min. x3 + 30 min Q&A)

Room A Chair: TBA

- *Error as Epistemology: Trash Cinema and Minor Resistance* — Zhenghang Fu
- *Write Random Words to Save Us: How Influencers in Gaza and Ukraine Subvert Content Moderation and Optimization* — Elizabeth Losh, Sophia Carroll
- *(De)Programming Masculinity: Networks of Intoxication and Resistance in Contemporary Portugal* — Ana Cunha

Panel F — Work-in-Progress / Project Discussion

Session 2 (10 min. x5 + 30 min Q&A)

Room B Chair: TBA

- *A Walking Valgorithm: The Politics of Delay* — Francesco Pizzocchero
- *Performativity in Techno-Culture: On the Unexpected Behaviours of Computational Entities* — Sara Orsi, Miguel Carvalhais, Nuno Correia
- *Animals in Motion* — Rodrigo Carvalho
- *Error Writing in Theoretical Fiction* — Ansgar Allen
- *Recursive Error: Signalling Authority Without Understanding – Algorithmic Subjectivation and the Paradox of Journalistic Refusal* — Daniel Schmidhäussler
- *How to Find a Cartography to Get Lost in the City – Vianna da Motta within a History of Educational Ecologies or the Reshaping of the Researcher* — Ana Paz

**18:30–19:30 — Exhibition Opening**

*Rewiring Realities: decoding, disrupting and dreaming*

# 19 June — Conference Day 2

## 09:30–11:00 — Parallel Panels (20 min. x3 + 30 min Q&A)

**Panel G** — Infrastructure, Data, and Systems Chair: TBA

- *From Archives to Databases: Critical Infrastructure Projects at the Intersection of Open Source and Linked Data Cultures* — Guergana Tzatchkova
- *Algorithmic Tactics: Empowering Platform Workers through Collaborative and Participative Data Visualization* — Oscar Maldonado
- *Refusing Algorithmic Inequality: Self-Exclusion as a Collective Strategy towards Minority Language Digital Vitality* — Marta García González

**Panel H** — LLMs, Language, and Exploits Chair: Thomas Ballhausen

- *Playing Against the Apparatus: LLM Jailbreaking as a Vernacular Struggle Through the Exploit* — Patryk Ciesielczyk
- *Against Smoothness: Sycophancy and the Closure of the Other* — Vitor Ferreira
- *Clinamen in Latent Space: Presocratic Error and the Corpus of Large Language Models* — Elena Peytchinska

11:00–11:30 Coffee Break

## 11:30–13:00 — Parallel Panels (20 min. x3 + 30 min Q&A)

**Panel I** — Creative AI and Systems Practice Chair: TBA

- *Nova Gaia: A Game for Simulating Social Change through Collaborative Storytelling* — Andres Isaza-Giraldo, Terhi Marttila, Miguel Carvalhais
- *Friction Design Archive: An Online Collection* — Pedro Cardoso, Miguel Carvalhais, Eliana Santiago, Fabricio Fava, Henrique Miguel
- *Algorithmic Refusal as Pedagogical Resistance: An AI Collaborative Framework for Producing Localized Art Curricula* — Luoqiuji Fu (online)

**Panel J** — Algorithmic Glitch and Embodied Refusal Chair: TBA

- *In Defense of Raw Data: Noise, Materiality and Posthumanism in Uboa's "The Sky May Be"* — Ana Davies
- *Conference Interpreter's Reckoning? To Glitch as Survival* — Lucía Alía Mingo
- *The Knot in the Heddle's Eye: Weaving, Glitch, and Algorithmic Legibility* — Hayri Dortdivanlioglu

13:00–14:30 Lunch Break

**14:30–15:30 — Keynote Lecture 2 (40 min. + 20 min Q&A)**

Title: TBA Tatiana Bazzichelli

Chair: TBA

**15:30–17:00 — Parallel Panels (20 min. x3 + 30 min Q&A)**

**Panel K** — AI and Writing Systems Chair: TBA

- *A Perpetual Corpus* — Ansgar Allen, Douglas Luman [online]
- *The Grieving Machine: Vulnerable AI and the Future of the Book* — Collier Nogues [online]
- *Join in the Rose-coded Revolution: Stained Word Windows Project!* — Deena Larsen [online]

**Panel L** — Performances / Artist Talks (10 min. x6 + 30 Q&A) Chair: TBA

- *Singulars.exe: Glitch, Error, and Co-Adaptation in Live Algorithmic Poetry* — Halim Madi
- *The Boricua Cyborg/ Destructive Manifesto as Algorithmic Anti-Production* — Gene Santiago-Holt [online]
- *Palimpsest: Reading and Writing in the Age of Algorithmic Text* — Daniel Nguyen [online]
- *Error 403 Audio Guides: Guerilla Storytelling as Institutional Refusal* — Stepan Klenik
- *Deviation in Hybrid Time-Based Media Practice* — Gertrud Fischbacher
- *Cutting Code: Material and Performative Practices in Esoteric Programming Languages* — Yasemin Melek

17:00–17:30 Coffee Break

**17:30–18:30 — Keynote Lecture 3 (40 min. + 20 min Q&A)**

Title: TBA

Miguel Carvalhais

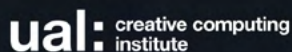
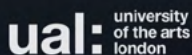
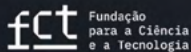
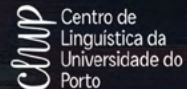
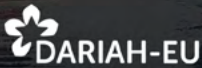
Chair: Rui Torres

18:30–19:00 Closing Remarks

20:30 Conference Dinner







Funded by:  
DARIAH EU Theme Call 2024-2026:  
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