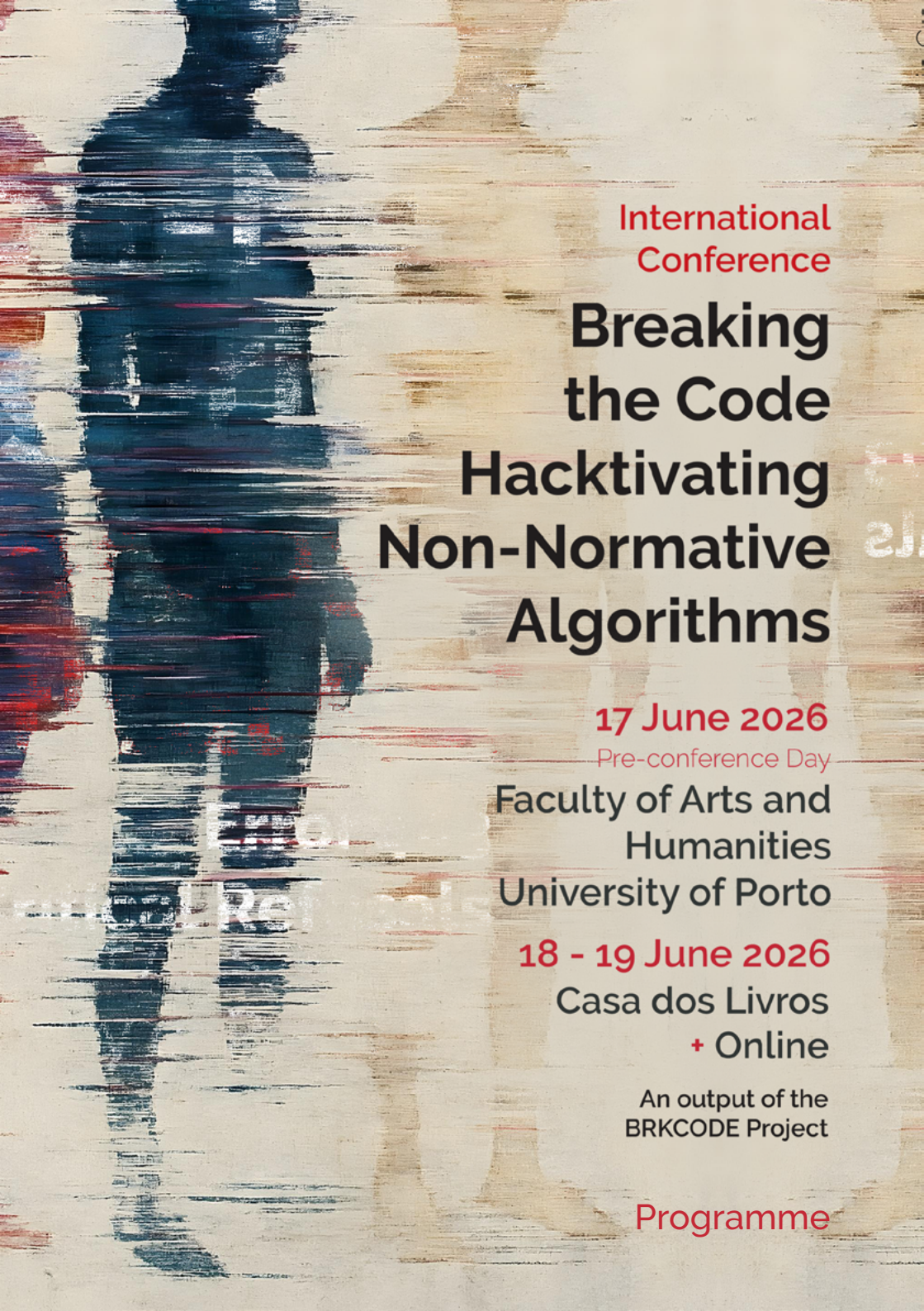




International
Conference

Breaking the Code Hacktivating Non-Normative Algorithms

17 June 2026

Pre-conference Day

Faculty of Arts and
Humanities
University of Porto

18 - 19 June 2026

Casa dos Livros
+ Online

An output of the
BRKCODE Project

Programme

[@Faculty of Arts and Humanities, FLUP]

Room 1 - @TV STUDIO (ground floor, next to FLUP's library)

Room 2 - @HUMANITIES LAB ROOM (ground floor, next to FLUP's library)

[@Casa dos Livros]

Room A - (ground floor)

Room B - (1st floor)



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DARIAH EU Theme Call 2024–2026:
Mistakes

17 June — Pre-conference Day

[@Faculty of Arts and Humanities, FLUP]

10:00–12:30 — Workshops (Session 1)

Room 1

Breaking Smartphones Workshop: Imaginary Software with Pseudocode Poetics

Pedro Cardoso, Terhi Martilla

Room 2

Make New Language Workshop

Amira Hanafi

12:30–14:00 Lunch Break (on your own)

14:30–17:00 — Workshops (Session 2)

Room 1

Skin as Interface, Data as Dance-Repertoire: Algorithmic Scrolling and Live Performing

Maria Luigia Gioffrè

Room 2 / Online

Write Wrong: Netprov Tactics for Finding Freedom Through Error

Rob Wittig

[@Casa Comum]

19:00–20:00 — Screening and Artist Talk

Dream Factory

Mark Amerika

Chair: Ana Carvalho

18 June — Conference Day 1

[@Casa dos Livros]

09:00–09:30 Registration & Welcome

09:30–10:00 Opening Session

10:00–11:00 — Keynote Lecture 1

Room A

Hackivating Translation and Interpreting: Lucidity in Technofeudal Culture Wars

Esther Monzó-Nebot

Chair: Marinela Freitas

11:00–11:30 Coffee Break (served in the garden, weather permitting)

11:30–13:00

Panel A — Algorithmic Subjectivity and Refusal

Room A

Chair: Amira Hanafi

- *Technocorporeality after Empire: Legibility in Algorithmic Life*

Anna Pietraszczyk

- *Algorithmic Error: Trans Refusals Against AI*

Christoffer Koch Andersen

- *Refusing to Run: Critique as Practice in Critical Computational Literacy*

Dan Verständig

Panel B — Feminist and Embodied Error

Room B

Chair: Terhi Martilla

- *Traumatizing Neural Networks*

Mimi Rapoport, Noah Wardrip-Fruin, Samantha Gorman

- *Glitching Care: Textile Hacking, Feminist Error, and the Rewriting of 'Waste'*

Rute Chaves

- *A Critical Exploration of Gender in Artificial Intelligence and Media Aesthetics*

Helena Bessa, Mariana Seïça, Luís Pereira, Licínio Roque

13:00–14:30 Buffet Lunch (served in the garden, weather permitting)

14:30–16:00

Panel C — Glitch Aesthetics and Visual Culture

Room A

Chair: Tina Escaja

- *Glitching the Sensible: Glitch as a Posthuman Political Artifact in Contemporary Art*

Ivan-Manuel Tapia

- *The real-time code "errors," digital meteorological poetry: J.R. Carpenter's This is a Picture of Wind and AI "Errorism" by Agnieszka Kurant*

Katarzyna Ostalska

- *Electronic Kitsch or Otherwise: Two Mysteries about Bad Hands*

Igor Prado

- *Broken Vinyl – Material Rupture and Resistant Media Performances*

Claudia Rohrmoser

Panel D — Work-in-Progress / Project Discussion (Session 1)

Room B

Chair: Philipp Teuchmann

- *Hyperwithin: A Shy Dramaturgy in Shadowtimes*

Anne-Lise Brevers

- *Becoming-Code: Toward a Digital Architectonology*

Fabiana Lopes Coelho

- *Stalling as resistance in videogames*

Eduardo da Silva Brito, Pedro Cardoso, Eva Oliveira

- *Atlas (or Double): Performing Crip Time Against Chrononormativity*

Nara Rosetto

- *Learning to See Under Constraint: Aesthetic Pedagogy and Perceptual Agency*

Debra Josephson

16:00–16:30 Coffee Break (served in the garden, weather permitting)

16:30–18:00

Panel E — Media, Politics, and Resistance

Room A

Chair: TBA

- *Error as Epistemology: Trash Cinema and Minor Resistance*

Zhenghang Fu

- *Write Random Words to Save Us: How Influencers in Gaza and Ukraine Subvert Content Moderation and Optimization*

Elizabeth Losh, Sophia Carroll

- *(De)Programming Masculinity: Networks of Intoxication and Resistance in Contemporary Portugal*

Ana Cunha

Panel F — Work-in-Progress / Project Discussion (Session 2)

Room B

Chair: Pedro Cardoso

- *A Walking Valgorithm: The Politics of Delay*

Francesco Pizzocchero

- *Animals in Motion*

Rodrigo Carvalho

- *Error Writing in Theoretical Fiction*

Ansgar Allen

- *Recursive Error: Algorithmic Subjectivation and the Paradox of Journalistic Refusal*

Daniel Schmidthäussler

- *How to Find a Cartography to Get Lost in the City – Vianna da Motta within a History of Educational Ecologies or the Reshaping of the Researcher*

Ana Paz

18:30–19:30 — Exhibition Opening [Casa dos Livros, 1st floor]

Rewiring Realities: decoding, disrupting and dreaming and dreaming, curated by Joana Chicau and Diogo Marques

19 June — Conference Day 2

[@Casa dos Livros]

09:30–11:00

Panel G — Infrastructure, Data, and Systems

Room A

Chair: Tiago Barbedo Assis

- *From Archives to Databases: Critical Infrastructure Projects at the Intersection of Open Source and Linked Data Cultures*

Guergana Tzatchkova

- *Algorithmic Tactics: Empowering Platform Workers through Collaborative and Participative Data Visualization*

Oscar Maldonado

- *Refusing Algorithmic Inequality: Self-Exclusion as a Collective Strategy towards Minority Language Digital Vitality*

Marta García González

Panel H — LLMs, Language, and Exploits

Room B

Chair: Thomas Ballhausen

- *Playing Against the Apparatus: LLM Jailbreaking as a Vernacular Struggle Through the Exploit*

Patryk Ciesielczyk

- *Against Smoothness: Sycophancy and the Closure of the Other*

Vitor Ferreira

- *Clinamen in Latent Space: Presocratic Error and the Corpus of Generative AI*

Elena Peytchinska

11:00–11:30 Coffee Break (served in the garden, weather permitting)

11:00–11:30 Walking Performance

Performative Walk at Scanner Speed — 883 m/h

Francesco Pizzocchero

11:30–13:00

Panel I — Creative AI and Systems Practice

Room A

Chair: Mark Amerika

- *Nova Gaia: A Game for Simulating Social Change through Collaborative Storytelling*

Andres Isaza-Giraldo, Terhi Marttila, Miguel Carvalhais

- *Friction Design Archive: An Online Collection*

Pedro Cardoso, Miguel Carvalhais, Eliana Santiago, Fabricio Fava, Henrique Miguel

- *Algorithmic Refusal as Pedagogical Resistance: An AI Collaborative Framework for Producing Localized Art Curricula*

Luoqiuzi Fu [online], Zhouyan He

Panel J — Algorithmic Glitch and Embodied Refusal

Room B

Chair: Esther Monzó-Nebot

- *In Defense of Raw Data: Noise, Materiality and Posthumanism in Uboa's "The Sky May Be"*

Ana Davies

- *Conference Interpreter's Reckoning? To Glitch as Survival*

Lucia Alía Mingo

- *The Knot in the Heddle's Eye: Weaving, Glitch, and Algorithmic Legibility*

Hayri Dortdivanlioglu

13:00–14:30 Buffet Lunch (served in the garden, weather permitting)

14:30–15:30 — Keynote Lecture 2

Distributed Resistance: Art, Activism and Whistleblowing After the Digital Utopia

Tatiana Bazzichelli

Chair: Diogo Marques

15:30–17:00

Panel K — AI and Writing Systems

Room A

Chair: TBA

- *A Perpetual Corpus*
Ansgar Allen, Douglas Luman
- *The Grieving Machine: Vulnerable AI and the Future of the Book*
Collier Nogués [online]

Panel L — Performances / Artist Talks

Room B

Chair: TBA

- *Singulars.exe: Glitch, Error, and Co-Adaptation in Live Algorithmic Poetry*
Halim Madi [online]
- *The Boricua Cyborg/ Destructive Manifesto as Algorithmic Anti-Production*
Gene Santiago-Holt [online]
- *Palimpsest: Reading and Writing in the Age of Algorithmic Text*
Daniel Nguyen [online]
- *Error 403 Audio Guides: Guerilla Storytelling as Institutional Refusal*
Stepan Klenik
- *Deviation in Hybrid Time-Based Media Practice*
Gertrud Fischbacher
- *Cutting Code: Material and Performative Practices in Esoteric Programming Languages*
Yasemin Melek

17:00–17:30 Coffee Break

17:30–18:30 — Keynote Lecture 3

Room A

Searching the Unpredictable, Coding the Break: Art, Computation, the Rift
Miguel Carvalhais

Chair: Rui Torres

18:30–19:00 Closing Remarks

20:30 Conference Dinner @1000 paladares Restaurant

(Registration required; payment upon arrival at the conference)



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